



PITTSBURGH MUSICIAN

OFFICIAL JOURNAL OF LOCAL 60-471, AFM
PITTSBURGH MUSICIANS' UNION

THIRD QUARTER 2023

Everything yields to diligence- Antiphanes

ATTENTION: DUES INCREASE. PLEASE READ BELOW.

www.afmpittsburgh.com



Overture

By George Clewer
President/Secretary

Don't look now but it's July already! I don't know how the weeks and months roll by so quickly but they certainly seem to. Anyway, we are firmly ensconced in our new headquarters on the 11th floor of the Manor Building, one floor up from the old digs. We are saving a bundle by making this move and, in fact, even more than I originally realized. When you factor in the 30% rate reduction that I had negotiated on the 10th floor suite awhile back along with the new rate on 11, we are actually paying around \$1200.00 per month less now than before the 30% reduction. That comes out to somewhere between a \$14,000.00 and \$15,000.00 per year savings. Not too shabby. Add in the on-line-e-mailed newsletter at a \$6000.00 printing and postage savings plus reduced healthcare rates at over an \$8000.00 savings and we are approaching a savings to the Local of \$30,000.00 per year. Having said all of this, the Local still finds itself looking at red ink when we formulate our annual budget. As I've mentioned before at meetings and in this newsletter, the main culprit is lack of work dues. Cleveland, Local 4 is a smaller Local than Pittsburgh with fewer members but has a much larger income than we do. The answer is that their work dues vastly exceed ours. While Philadelphia, Local 77 is a larger Local with more than 100 more members, their income from work dues is actually more than twice that of ours. Their work dues are 3.5% across the board vs. our 2% and 2.05% symphonic work dues. Once again the answer is work dues. I mention these Locals as they are quite

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OLDTIMERS PARTY

Yes there is an Old-Timers Party once again this year.

The date for this is Monday, August 28th.

The venue is Gaetano's on Banksville Road.

6:00pm till ?

LIVE MUSIC -GOOD FOOD

MUST BE AT LEAST 50 YEARS OF AGE OR 20 YEAR MEMBER

Please call for reservations at 412-281-1822 or e-mail

president@afmpittsburgh.com

IMPORTANT ANNOUNCEMENT

AS OF JANUARY 1, 2024, DUES ARE AS FOLLOWS:

REGULAR MEMBERSHIP: \$45.00 PER QUARTER

\$180.00 PER YEAR

IF PAID IN JANUARY: \$175.00 PER YEAR

HONORARY LIFE: \$25.00 PER QUARTER
\$100.00 PER YEAR

GENERAL MEMBERSHIP MEETING

MONDAY, OCTOBER 2ND, 2023

LOCATION TO BE DETERMINED

ROCK BOTTOM HAS CLOSED

7:00PM SOCIAL
7:30PM DINNER
8:15PM MEETING

Please make dinner reservations no later than Friday, September 29.

'BURGSOUNDS

JAZZ IN THE 'BURG

I had the occasion to hear the great Roger Humphries band recently at Chartiers Park in the West End of the 'Burg. Roger took part in one of the most iconic of jazz recordings about 50 years ago when he recorded with jazz great Horace Silver on the Song For My Father album. That piece is as much a jazz standard as any other you might think of by anybody and Roger was there when it all happened. While Roger is one of the greatest drummers of his generation and still plays his butt off, an extra added treat for me was hearing sax great Lou Stellute. Lou is a long time member of our Local and every time he calls in to pay his dues,



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close in proximity to us geographically. Our Executive Board has made the decision to hold the line on work dues at this time and not seek an increase. Our membership dues increase of \$20.00 annually per Regular and Student members and \$6.00 annually for Honorary Life members along with our savings previously mentioned will have to do for now. You should know that the Officers and Executive Board members of Local 60-471 are totally dedicated to spending as little money as possible and saving dollars where ever we are able. The main goal here is to spend as little as possible on internal items such as salaries, healthcare, rent, utilities, etc. and more on our members where it will do the most good. Legal fees are the greatest unknown since we are not always able to predict what these will be. Of course in the case of an upcoming negotiation on which we will spend dollars, we have to make a projection when formulating our annual budget to allow for these expenses. It's often guesswork, certainly not an exact science. Our current legal counsel, Kevin Case, is excellent and is less expensive than our previous attorney. We didn't go shopping on the cheap, we just got lucky finding Kevin who is possibly the greatest resource that we have. As well as a great legal mind, Kevin is also a very talented violinist who understands the music business far better than any attorney I have ever known. This is all to the good for us!

Let me close this column here and invite you to read the remainder of this journal.

George 

(Continued from page 1)

we end up discussing saxophones, mouthpieces, reeds, etc. No one that I am acquainted with knows any more about those things than does Lou. He speaks of them just as he plays them, with great authority. For me it's like going to school. Lou has been with Roger for decades as well as lending his talents elsewhere on the Pittsburgh the jazz scene as well. In fact, it's difficult to go out to hear jazz without running into Lou somewhere along the line. On this day in the park, Lou sounded great as ever though just recovering from a recent bout with pneumonia. Lou can blow more air into a saxophone that any two saxophone players together but always with great taste and even dignity. One tune that stands out for me on that day was another Horace Silver composition, Nutville, a tune not to be trifled with by the feint of heart! Lou, of course, handled the up-tempo tune with ease and never missed a beat or a chord change I might add. Knowing Lou, I don't believe that he would want me writing this stuff

about him, but by the time he reads this, it will be too late for him to do anything about it. Actually this town is loaded with great sax players and if I tried to name them all and write something about each one, it would take the rest of the journal to do so. Having said that, Lou Stellute, for my money, holds a place on the top rung of the sax ladder in this town and well beyond. A rung that is shared by very few! And as always Lou, looking forward to that next phone call or public performance.

MY TEN CENTS WORTH

Before I get to anymore performances, I want to say a few words about Local 60-471 and the AFM in general. There was a time when practically everyone who owned an instrument and did any professional playing belonged to the AFM. As we have seen over the years, this has drastically changed. Going back about fifty or more years, the AFM boasted a membership of over 300,000. Today, it appears to be somewhere under 80,000. A drastic difference when you consider the increased population and number of musicians on the scene. This Local eliminated any club work dues and basically ignored the club scene here in the 'Burg about 30 years ago. This was before my time as an officer or Executive Board member. I do know that if I had been part of that discussion, there would have been at least one vote opposing such a move. It's not so much the work dues themselves that are the major issue here for me. It's the perception that the club scene is not "worthy" of enough recognition to warrant work dues or even attention. I find that somewhat demeaning to those musicians who worked those gigs back in the day and still do to the extent that those gigs exist in today's market. I had a conversation

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SECOND REMINDER OLD-TIMERS PARTY

MONDAY, AUGUST 28, 2023

1617 BANKSVILLE ROAD

PITTSBURGH, PA 15216

**MUST BE AT LEAST 50 YEARS OF AGE OR A 20
YEAR MEMBER OF THE LOCAL TO ATTEND**

6:00PM SOCIAL HOUR WITH LIVE MUSIC

7:00PM DINNER

BRING YOUR INSTRUMENTS AND JAM WITH
LOU LUCARELLI AND BAND.

PLEASE CALL THE OFFICE AT 412-281-1822 OR
E-MAIL AT president@afmpittsburgh.com to make
reservations.

HOPE TO SEE YOU THERE!

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with the late Chuck Austin, an African-American and former Executive Board member, who felt relegated to second class citizen when the Local took that tact. He kind of felt that his contribution financially to the Local was not worth the effort for the Local to bother with. It just seemed to Chuck that the local took little recognition of his art and the venues where his art was performed. Everyone does not perform with a symphony or an opera orchestra or sit in an orchestra pit and play shows. Chuck always believed that what he did musically was as justified as any other music and I agree with him wholeheartedly. What makes the Union great is the all inclusiveness that used to exist but seems to have fallen by the wayside for many musicians. If the AFM could be more relevant to those musicians who do not perform under CBA's, we would have found the holy grail. If we could mean something to all those who have fallen through the cracks, we would more than double the size of the AFM and many of our Locals. How to do this? Well, there may not be one big answer to that question but rather lots of little solutions. One such solution could be the Music Performance Trust Fund which provides grant funding for every kind of gig imaginable. When MPTF sprang back to life some years ago, we made a concerted effort to get the word out to our membership that there were dollars available for playing engagements of every kind. When we were awarded an allocation of over \$21,000.00 this past MPTF fiscal year, I wondered how we would spend all that money. Well, we did and funded between 50 and 60 music projects accounting for over \$50,000.00 in scale wages counting the co-sponsor share. This fiscal year which began in May we were given an increased allocation of dollars to the tune of \$29,000.00. Once again I am wondering if we can use up all the dollars. If we don't, they may go away next year. I'm hopeful that the promoting of MPTF that we do here in the Local including in this journal will help us use those dollars. So far I can report we have around \$12,000.00 for gigs on the books. That's just our allocated dollars and does not include the co-sponsor's share. Some Locals aren't showing all that much interest in MPTF. Why? Well for one thing, It's more work for the individual in charge of administering the Fund. I do know of Locals who are awarded MPTF dollars that are not used at all. Not one red cent! What a shame. Here is a golden opportunity to put live music before the public and get musicians paid to play a gig. I can't imagine not doing anything and everything to make that happen as often as possible! Well, as they say, one man's loss is another man's gain. I end up getting dollars exceeding our original allocation because other locals are not using those dollars. Good for us but a shame for those

musicians who are members of those Locals who don't bother with MPTF. As I've mentioned in past newsletters, in order to have an MPTF gig, there needs to be a co-sponsor. That is up to the musicians to come up with in most all cases. Oh occasionally I'll get a call from a municipality or senior center inquiring about the Union providing music but those calls are few and far between. In most cases, I will get a call from a musician who has found a willing co-sponsor who would like to have a live music performance at a particular venue. There are basically three types of projects that MPTF will co-sponsor. They are (1) senior centers, assisted living facilities, or medical facilities, (2) educational venues which are mostly schools but could be music camps under the right circumstances, and (3) community venues such as parades, concerts in the park, libraries, festivals, and even houses of worship, once again under the right circumstances. There are ground rules which include a no admission policy. The concerts are free and open to the public. That's the major one which must be followed. These are not club gigs where the management should be paying the freight. Also no weddings or private parties of any kind. Again, performances which are free and open to the public only. That's my plug for the Music Performance Trust Fund for this newsletter. Notice how I managed to sneak that in here again. As I was saying earlier, the AFM needs more members in order to be more effective at what it does. There is strength in numbers as we all know. The more members we have, the more influence we have over those things that concern us such as living wages, good work places and working conditions, etc. I have more thoughts along these lines but let me save them for future newsletters. Thanks for reading and please keep MPTF in mind as this is one of the best ways to create work for our members and to support live music in the 'Burg.

OFFICE MOVE

As you read in the Overture column, our offices are now located on the 11th floor of the Manor Building which is the same building we've occupied since 2007. Our new Suite number is 1112. The last four digits of our zip code are actually different from the last four digits of our zip code on the 10th floor. This is something that astounds me but I'm learning to live with it! Anyway, it took us quite awhile to get into our new headquarters but I have to say that I'm very happy with the new suite. Smaller but very workable for only two people. There were problems with the phones which will hopefully be solved by the time you read this. I don't know how many of you had visited our 10th floor suite but this new suite looks out on downtown vs. uptown toward Duquesne U. Kind of like the change not that we have much time to stare

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DUES INCREASE

AS HAS BEEN MENTIONED ELSEWHERE IN THIS JOURNAL, THE MEMBERSHIP VOTED TO INCREASE THE MEMBERSHIP DUES FOR THE FIRST TIME IN OVER 20 YEARS. THE VOTE WAS HELD AT THE MAY GENERAL MEMBERSHIP MEETING ON MAY 1ST. WE HAVE LIVED WITH THE REGULAR MEMBERSHIP DUES OF \$160.00 AND HONORARY LIFE MEMBERSHIP DUES OF \$94.00 PER YEAR FOR AT LEAST THE PAST 10 YEARS. THE ONLY RAISE SINCE 2002 WAS INITIATED BY THE AFM ABOUT 10 YEARS AGO. THE DUES RATE BEGINNING IN 2024 IS AS FOLLOWS:

REGULAR MEMBERSHIP: \$180.00 PER YEAR OR QUARTERLY PAYMENTS OF \$45.00
\$175.00 PER YEAR IF PAID DURING THE MONTH OF JANUARY.

HONORARY LIFE MEMBERSHIP: \$100.00 PER YEAR OR QUARTERLY PAYMENTS OF \$25.00.

THIS INCREASE WAS NECESSARY DUE TO INCREASED COSTS OF DOING BUSINESS. THE EXECUTIVE BOARD CHOSE TO NOT ASK FOR INCREASED WORK DUES AT THIS TIME THOUGH THAT WAS CERTAINLY AN OPTION. NOTE THAT LOCAL 60-471'S WORK DUES ARE BELOW THOSE OF MANY LOCALS THROUGHOUT THE FEDERATION. WE HOPE THAT THIS INCREASE OF MEMBERSHIP DUES AND VARIOUS CUTS IN SPENDING WHICH HAVE BEEN OUTLINED HERE BEFORE WILL CARRY US THROUGH FOR THE IMMEDIATE FUTURE. AS ALWAYS, WE LOOK TO SAVE DOLLARS WHENEVER AND WHEREVER WE ARE ABLE WITHOUT CUTTING SERVICES TO OUR MEMBERSHIP. OUR THANKS TO THOSE WHO ATTENDED THE MAY MEETING AND SUPPORTED THE EXECUTIVE BOARD'S PROPOSED DUES HIKE!

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out the windows here! I'm truly hoping that we will be located in 1112 for a long time to come. I do know that I do not wish to be personally involved in yet another move! My thanks to Office Manager Miriam Lesikiewicz for her supreme effort in the move! Thanks also to Vice-President Andy Yalch for all of his help with the phone changeover. Not only did we move but changed phone carriers as well. Very daunting actually. Thanks again Miriam and Andy!

NEGOTIATIONS

As you know, one of the primary functions of any Local worth its salt is to negotiate collective bargaining agreements (CBA's) with employers. To that end we are, at this writing, working out successor agreements to three CBA's, two that have been around for quite awhile and one that we negotiated for the very first time just 2 years ago. Pittsburgh Public Theater has been one of our agreements for many years. While there has been no work there since before the pandemic began, we are aware that there will be musical productions coming up. While there has never been a great deal of employment for musicians at PPT, we do want to provide the best wages and working conditions possible for our members there when musicians are employed. River City Brass Band is also due for a successor agreement and we hope to get things on track there and keep them there. The Playhouse was an agreement that we were very happy to finally achieve

after some years of trying. I will keep you updated on the progress of both. I'm certainly hoping for fairly smooth sailing on these and ending up with more dollars for our members who work in these venues.

OLDTIMERS PARTY

As mentioned on page one of this publication, this year's OLDTIMERS PARTY will be held at Gaetano's restaurant on Monday, August 28th beginning at 6:00pm. We have used this location for membership meetings in the past going back maybe 10 years or so. It is newly remodeled and seems to fit the bill for what we are looking for. We will have live music featuring the Lou Lucarelli Quintet and all are welcome to bring your instruments to sit in. All who come will receive a gift. Keep in mind that a member must be at least 50 years of age or a member of our Local for at least 20 years to qualify. Hope to see you there. Please call the office to make your reservations.

TOM EVANS MPTF BIG BAND GIG

When I get an MPTF gig for someone, there is no caveat that I am included on the band. We logged 54 projects last year and I participated in three of them just for the record. Having said that, I was honored when Tom asked me to play his big band gig at Sunnyside Park in Forward Township this past June. Tom is an Executive Board member of Local 60-471 and has been on the jazz scene in the 'Burg for more years than he might care to admit. Let's just say that Tom

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has lent his vocal talents to the scene for quite a handful of decades. I'm very pleased to point out that all the musicians in his band are members of the AFM and more specifically the Pittsburgh Musicians' Union, Local 60-471. That means something to me and should to every dues paying member of this Local. It isn't right that non-union or non-Local 60-471 musicians should be benefitting from MPTF dollars when we have so many highly qualified musicians in all genres of music right here in Local 60-471. In fact, I'm going to take a much closer look at that when MPTF dollars are applied for moving forward. Count on it! The park was a great venue for music and the crowd really got into the performance. Tom does a mix of standard big band charts like Buddy Rich's Mercy, Mercy, Mercy, some Glenn Miller, and things like Satin Doll, Take the A Train, One O'Clock Jump etc. Tom, who is an outstanding singer with an authentic jazz flavor, sings a variety of songs like the Stylistics' Stop, Look, and Listen, Ease on Down the Road from the Wiz, Old Man River, On a Clear Day and much more. The personnel for the evening was as follows:

Saxes- Curtis Johnson, Alan Morrison, George Furlow and George Clewer

Trumpets-Joe Herndon, Gene Laus, Vince Diantonio, and Wes Ward

Trombones-Kevin McManus, Gary Piecka, and Elliott Ratliff

Keyboard-Rick Purcell

Guitar-Chris Thomas

Bass-Bob Patterson

Drums-Bob Breen

And, of course, Tom Evans, Leader and Vocals.

I'm always honored to perform with the likes of the aforementioned musicians and I must say that a fun time was had by all, both the audience and band!

JOHN WILSON

We lost a great one with the passing of Local 60-471 member John Wilson this past May. John was a trumpet player, Grammy Award winning arranger, and the epitome of *savoir faire*. I learned a lot just by being around the man. John, though originally from our area, came back to the 'Burg from NY to establish one of the leading university jazz programs in the country at Duquesne U. While John resided in the NY area, he performed and arranged for folks like alto sax great Phil Woods, guitarist Jimmy Rainey, Benny Goodman, Sauter-Finnegan, Claude



Thornhill, Bob Brookmeyer, and so many others. I once bought a Phil Woods album since Phil was and still is my favorite all time alto saxophonist. There on the cover was John Wilson. Well, actually John's hands and trumpet. That's all that made the cover but inside was some of the best jazz trumpet playing you will ever hear! John had a great nine piece band in NY which he kept going when he returned to Pittsburgh. The format of 3 saxes, 2 trumpets, trombone and rhythm section was never hipper than when playing John's charts on so many great tunes. I had the opportunity to do some gigs with that band and that constitutes probably my biggest musical thrill ever. John wrote great arrangements on some of my favorite Wayne Shorter tunes like Speak No Evil and Infant Eyes and just so much fantastic jazz material. I recall a great arrangement of Miles Davis' Seven Steps to Heaven which I kind of remember screwing up once on a gig at Cunimondo's Keyboard in Verona. I got a look from John that seemed to say "You'll do it better next time." There were arrangements of tunes in that book that you just never heard played anywhere else but in his band. John would occasionally play some shows in the house band at the old Holiday House in Monroeville and that gave me more opportunity to hang and learn more from John about music and really about how to be a professional musician. If there was a Mount Rushmore for jazz musicians in the 'Burg, I would vote for John to be on it. Everything John did, he did in a first rate manner. He wrote arrangements for Nancy Wilson's Grammy award winning album recorded at the MCG on the north side. John wrote some great charts for the Latshaw Pops Orchestra as well which will be played for many years to come. He wrote some wonderful arrangements for a Joe Negri album recorded at MCG. I recall Quincy Jones calling John from LA to tell him how much he enjoyed the arrangements for Nancy Wilson's album. You don't get that every day! John was recognized by MCG as a Pittsburgh Jazz Legend in 2008. I couldn't agree more! Only time and room here for a few highlights of John's career in music. There's so much more that I could write. My condolences to his wife Barb, his children, grand children and the entire Wilson family.

FOOD FOR THOUGHT

The following is from a column that I wrote quite a few years ago. I would think at least ten or more. I do believe that it echoes my sentiments as much or more today than it did then.

UNION: yoon-yuhn 1. the act of uniting two or more things. 2. the state of being united. 3. something formed by uniting two or more things. 4. a number of persons, states, etc. joined or associated together for

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FOR SALE BY MEMBER

LIKE NEW 1935 SELMER CIGAR CUTTER ALTO SAX - CLOSET QUEEN
ORIGINAL LACQUER- NO DENTS OR DINGS

SERIAL # 17287- LAST RUN BEFORE THE SELMER BALANCED ACTION MODEL
PERFECT IN EVERY WAY

NEW PLASTIC DOMED PADS-FREE BLOWING
CASE LIKE NEW-\$3,000.00

ALSO NEW BAM CARBINER HARD BAG-GRAY, WITH BLACK INTERIOR
NEW-UNUSED-IN THE \$500.00 RANGE FOR \$250.00

AL MORRISON AT alsax 733@yahoo.com



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some common purpose. 5. a combination so formed, especially an alliance or confederation of people, parties, or political entities for mutual interest or benefit. 6. the state of matrimony. 7. the state of being joined or united or linked; "there is strength in union". 8. the occurrence of a uniting of separate parts. 9. the act of making or becoming a single unit. 10. the state of being a married couple voluntarily joined for life. 11. healing process involving the growing together of the edges of a wound or the growing together of broken bones. 12. the act of making or becoming a single unit. 13. something that is made one, 14. the growing together of separate parts. 15. a coupling, a joining. 16. linking. 17. togetherness. 18. **BROTHERHOOD**

These definitions of UNION come from various sources. They refer to different types of unions but they all have one thing in common. If you can see the common thread that connects these definitions, then you have achieved enlightenment. You have figured it out. You know what it's all about. It's not all that difficult really. If some of this makes no sense to you, well, then you have just a little bit further to go on your journey. The rest of us are waiting for you. We wish you Godspeed!

CINDERELLA BALL

The **Rick Purcell Orchestra** once again played the Cinderella Ball, this year held at Carnegie Museum in Oakland. This ball has been a Rick or Jack Purcell gig for something like 60 of the last 70 years. Pretty good run. This is a debutante ball that is the oldest charitable event in the 'Burg, begun in 1924. The band had to play in two different locations at the museum so it required some advance strategic planning but all went well. Rick employed a ten piece band for the evening that included **Dan Heasley**, alto sax, **Rick Matt**, alto and tenor sax, **George Clewer**, tenor sax, **Kevin McManus**, trombone, **Mark Snyder**, trombone, **Tom Smalara**, trumpet, **Ralph Guzzi**, trumpet, **Chuck Sperry**, trumpet, **George Perilli**, drums, and Rick on keys. These kind of "society" functions used to permeate the scene in Pittsburgh but now are few and far between. Good to keep the music LIVE with this and all such affairs!

GREAT OAK WINERY

I have mentioned before here in the newsletter that the Great Oak Winery in Finleyville, PA has some nights each month dedicated to jazz. **Lou Lucarelli** and trio have performed there on a number of Thursday nights and Lou has hosted some jam nights as well featuring himself and the Vice-Prez **Andy Yalch**. I should mention that long-time saxophonist **Johnny Vann** is the third member of Lou's trio. I ventured forth on a recent Thursday night in June to catch the jam. Johnny was there along with another sax man,

Rick Modery who also goes back quite a way in the 'Burg. Mr. Al Wrublesky was there sitting in on drums as well and sounding better than ever! I was coerced to get my sax out and sit in on Tenor Madness, a Sonny Rollins blues. I do believe that I added to the madness in no uncertain terms! Well, anyway, the Great Oak Winery is a wonderful place to hear music and to grab a bite to eat and have some wonderful wine. Had a great Merlot or two! Jams are always fun since you just never know just who will be there to sit in. Again, I heartily recommend a trip to the Great Oak Winery for an evening of jazz and fun. Don't forget the wine!!

It seems like this journal has turned into the jazz edition of the newsletter. Well that's OK as we do have a fairly large contingent of jazz players among our membership. I highly recommend a club downtown called Con Alma for jazz listening. I have not been there nearly enough as my schedule doesn't always permit me to get everywhere that I would like. Excellent room for jazz. There are some other venues in town that feature great Pittsburgh jazz and we will get to those in some detail in a future newsletter.

LATSHAW POPS ORCHESTRA

Last month, the Latshaw Pops Orchestra opened for Herman's Hermits (anyone remember them?) at the Palace Theater in Greensburg, PA. The Pops featured the vocals of Mark Milovats who performed songs like Come Fly With Me, Quando Quando, My Way, and Sweet Caroline among others. Latshaw Productions is another of Local 60-471's 11 CBA's and typically does some shows throughout the year ending with a Christmas series. **Ralph Guzzi** is the chief arranger for Latshaw Productions and wrote a great chart on Quincy Jones' Soul Bossa Nova which was also performed. Our CBA with Latshaw extends back to 2004. The personnel for the orchestra on this Sunday afternoon was as follows:

Curtis Johnson-also sax, fl. Rick Matt- tenor sax, fl.
George Clewer-tenor sax, cl. Clint Bleil-bari sax
Kevin McManus-trombone, Ron Spang-trombone
Tom Smalara-trumpet, Steve McKnight-trumpet
Ralph Guzzi- trumpet, Al Wrublesky-drums,
Paul Evans-percussion, Jeff Mangone-bass
Tom Glovier-keyboard, Sarah Garin-violin
Olga Taimanov-violin, Julia Poetain -violin
Natalie Kasievich-violin, Rebecca Rothermel-viola
Paula Tuttle-cello

The Latshaw Pops Orchestra was conducted by Maestro Bruce Lauffer.

MELLON SQUARE

I had an opportunity to stroll to Mellon Square in early July to catch a jazz trio made up of leader and drummer **Bert Lerini**, saxophonist **Rick Hayden**, and pianist **Ian Michael Brown**. Rick had

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**Pittsburgh Musicians Union
General Membership Meeting
2/6/23
Called to order 8:11 pm
Location-Rock Bottom Restaurant**

Pledge of Allegiance led by President/Secretary Clewer.

Roll call was led by President/Secretary Clewer.

Executive Board -All board members were present.

Minutes were read from last general meeting by Vice President Yalch. There was a motion to accept by Ron Bickle and seconded by Tom Evans- Motion carried unanimous.

Deaths-Their were no deaths to report.

Committee Report-Elliott Ratliff shared his results for finding alternate locations for our general meetings and social functions

Presidents Report-President Clewer stated that the annual dues have not been raised for 20 years. He suggests a \$20.00/year increase. Ron Bickle suggested Complimentary beer be brought back to general meetings and social functions. Ron also suggested changing the By-laws so general meetings can be held on other days rather than just Mondays. Ross Garrin added he really likes the Rock Bottom for our meetings. Several members agreed.

MPTF-President Clewer stated the program has created many job opportunities for our members and he is looking forward to even better funding for this year!

Finances-Hal Weiss stated that our investments performed well during the pandemic and our local is solvent and financially sound.

Good Of The Union-Hal Weiss complimented the greatness of the PSO and that he was always an avid supporter!

A motion to adjourn was made by Tom Evans and seconded by Ron Bickle. Motion carried- unanimous.

**Meeting Adjourned 9:50 pm
Respectfully submitted by Andy Yalch -Vice President**

**Pittsburgh Musicians Union
Executive Board Meeting
3/13/23
Called to order 4:03 pm
Via Zoom Internet**

Attendance-All board members were present.

Minutes read from previous meeting. Motion to accept as amended by Stephanie Tretick and seconded by Joe Herndon. Motion carried-unanimous.

Financial statements were reviewed.

New Members-There were 2 new members. Motion to accept by Tom Evans and seconded by Joe Herndon. Motion carried-Unanimous.

Zackariyah Siddiqui (youth) 02/24/2023 percussion, piano

David R. Uhlmann (student) 03/03/2023 timpani, percussion

Resignations -There was 1 resignation. Motion to accept with regrets by Stephanie Tretick and seconded by Andy Yalch. Motion carried-unanimous.

Isaias Zelkowicz December 31, 2022

Deaths-There were no deaths to report.

Business Agent-Paul Evans attended the meeting to discuss duties and salary for the position.

General Meeting - The next general meeting will be held the first Monday in May at Gaetano's Restaurant.

Playhouse-The Pittsburgh Playhouse was accidentally flooded. The replacement and repair of our members equipment and personal belongings are in progress.

Motion to adjourn-Stephanie Tretick and seconded MaryBeth Schotting - Motion carried-unanimous

Meeting adjourned 5:11pm

Next meeting 4/17/23- 4:00 pm

Respectfully submitted by Andy Yalch-Vice President

**Pittsburgh Musicians Union
Executive Board Meeting
4/17/23
Called to order 4:03 pm
Via Zoom Internet**

Attendance-All board members were present.

Minutes read from previous meeting. Motion to accept as amended by Stephanie Tretick and seconded by Tom Evans. Motion carried-unanimous.

Financial statements were reviewed.

New Members-There were 3 new members. Motion to accept by Tom Evans and seconded by Elliot Ratliff. Motion carried-Unanimous.

Sean H. Juhl-03/07/2023, Viola, Violin

Nicholas E. Myers-03/21/2023, String Bass

Charles A. Prijatelj-04/01/2023-Trumpet, Flugelhorn, Cornet

Resignations -There were 6 resignations. Motion to accept with regrets by Stephanie Tretick and seconded by Elliot Ratliff. Motion carried-unanimous.

Gilbert W. Bigenho, Jr. - March 31, 2023

Rebecca Cherian-December 31, 2022

Carolyn J. Edwards-December 31, 2022

Laura L. Evans- March 31, 2023

Michael J. Lockman-December 31, 2022

Dawn Posey- December 31, 2022

Reinstatements-There were 2 reinstatements.

Timothy J. Tucker

Mary K. Wickesberg

Deaths-There were no deaths to report. motion to accept by Andy Yalch and seconded by MaryBeth Schotting.-Motion carried unanimous.

Business Agent-Compensation for this position is still being determined A suggested payment idea was to use our 3 hour union scale. A motion was made by Stephanie Tretick and seconded by Andy Yalch to accept Paul Evans as our Business Agent. Motion seconded by Joe Herndon. Motion carried unanimous.

General Meeting -The next general meeting will be the first Monday in October.

Playhouse-The Pittsburgh Playhouse was accidentally flooded. so Far none of our members have been compensated for their losses.

Opera-A current Grievance is in negotiations.

Motion to adjourn-Andy Yalch and seconded MaryBeth Schotting - Motion carried-unanimous

Meeting adjourned 5:16pm

Next meeting 5/22/23- 4:00 pm

Respectfully submitted by Andy Yalch-Vice President

**Pittsburgh Musicians Union
Executive Board Meeting
5/22/23
Called to order 4:12 pm
Via Zoom Internet**

Attendance-All board members were present.

Minutes read from previous meeting. Motion to accept as amended by Tom Evans and seconded by Mary-Beth Schotting. Motion carried-unanimous.

Financial statements were reviewed.

New Members-There were 4 new members. Motion to accept by Joe Herndon and seconded by Tom Evans. Motion carried-unanimous.

Regina Kettering-04/25/2023, Piano, Organ

Ian Mayton-04/25/2023, French Horn,

Jesse Thompson (student)-04/25/2023, Violin

Alexander R. Weibel (student) -05/08/2023, Guitar, Mandolin, Nanjo, Electric Bass, Ukulele

Resignations -There were 10 resignations. Motion to accept with regrets by Stephanie Tretick and seconded by MaryBeth Schotting. Motion carried-unanimous.

Kathryn A. Bracewell-December 31, 2022

Navilla A. Burns-December 31, 2022

Will K. Chow-December 31, 2022

Larry Dine-December 31, 2022

Joseph B. Giesting-December 31, 2022

Grant K. Johnson-December 31, 2022

Nicole S. Lamagna-December 31, 2022

Shantanique Moore-December 31, 2022

Natalie S. Severson-December 31, 2022

Chloe Tordi-December 31, 2022

Reinstatements-There was 1 reinstatement. Motion to accept by Andy Yalch and seconded by Elliott Ratliff.-Motion carried unanimous.

Yekaterina Janpoladyan

Deaths-One death to report. A moment of silence was held for John Wilson.

Business Agent-Paul Evans accepted the position.

Old Timers Party- The party will be held at Geatanos on Monday, August 28th at 6:00 pm.

Opera- Two current grievances are still in negotiations.

A co-signing of checks issue was tabled indefinitely.

Budget- A new budget will be put online before next Executive board meeting.

Website-Stephanie Tretick was thanked for her hard work keeping our website up to date!

Motion to adjourn-Andy Yalch and seconded MaryBeth Schotting - Motion carried-unanimous.

Meeting adjourned 5:19pm

Next meeting 6/12/23- 3:00 pm

Respectfully submitted by Andy Yalch-Vice President

(Continued from page 7)

just been in my office a couple days before and we spoke of MPTF and the music scene in general in the 'Burg. Rick is a very busy guy! All three musicians on the gig sounded excellent and played a good sampling of jazz and standard tunes. I even made a request and was rewarded with an outstanding version of Blue Bossa, a Kenny Dorham composition. Other tunes played included Horace Silver's Song For My Father, If I Were a Bell from Guys and Dolls, Dave Brubeck's Take Five, a swingin' blues and much more. It's always fun for me to hear other sax players in town and especially those in our Local. Rick is an excellent musician and I think that I'll be seeing much more of him on the Pittsburgh music scene. Bert Lerini and I worked together at Volkwein's Music more than two decades ago and also have done some other things together musically over the years. He's an excellent musician and all around percussionist. I had never met pianist Ian Brown before but hoping to see him become a member of our Local and the AFM moving forward. I continue to get out and about to hear our members perform whether on the stage at Heinz Hall, the pit in the Benedum, in a city or county park, or wherever. There is outstanding music to be heard all around the 'Burg and we should make an attempt to get out and support all the musicians Union or non. Remember, non-union musicians are only Union musicians in waiting!

That's it for this edition of the newsletter. Please stop back for the fourth quarter edition in mid September and take good care of yourselves. Remember that you're all we've got!!

George



The above is from our website afm.pittsburgh.com. On the site, you may list yourself under FIND A TEACHER. You can list what instruments you teach and your contact info. We have seen many of our members gain private students by utilizing this feature. It's free with your membership so why not give it a try if you have not already done so!

We also offer a HIRE A MUSICIAN feature where you may list yourself and any ensemble that you perform with. We have seen members gain some work in this manner also. Just e-mail us or call and we will get you set up.

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